

Hugo Mazzoccoli

portfolio
cv
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Born in 1995, Hugo Mazzoccoli is a filmmaker and junior editor based in Paris. After graduating with a degree in Economics in 2016, he spent four years building a company developing cameras and software for satellites (<https://www.infinite-orbits.io/>). He left in 2020 to teach himself filmmaking and editing. During the last years, he had the chance to work with producer Philippe Bober (<https://coproductionoffice.eu/>) and editor Benjamin Mirguet (founder of First Cut Lab and leading editing consultant) on a range of projects. He most recently worked on the editing of *An Unfinished Film* by Lou Ye, selected in 2024 Cannes Official Competition.

He completed his first short film, *Dortoirs*, in April 2024 and is currently developing his next short film.

Currently looking for new projects to be a part of.

Curriculum Vitae

Editing

An Unfinished Film, Lou Ye, 2024, Official Competition Cannes 2024: Additional editing, dialogue rewrites.

Il Miracolo, Zapruder, TBD: Assistant to editor, organising project, creating editing proposals, translation (IT, FR, EN) and subtitling.

Il Buco, Michelangelo Frammartino, 2021, Venice Official Competition 2021: Writing and editing of a short documentary exploring how the film was made.

Editor on various short projects (ex: [Skate Away](#))

Directing

Dortoirs, Hugo Mazzoccoli, April 2024: Short film written, directed and edited by Hugo Mazzoccoli. Currently submitting to festivals.

A Sunday on the Moon, Hugo Mazzoccoli, January 2022: Short film written, directed and edited by Hugo Mazzoccoli. Exercise for film school entrance.

Acquisitions

2022 - 2024: Handling film acquisitions for Berlin based film sales company m-appeal world sales (<https://m-appeal.com/>). Reading scripts and evaluating Work in Progress films. Acquired films: *Evil Does Not Exist* by Ryusuke Hamaguchi (Venice Official Competition 2023), *LOVE SEX DREAMS* by Dag Johan Haugerud (Berlin Panorama 2024 and Venice Official Competition 2024, Berlin Official Competition 2025), *Power Alley* by Lillah Halla (Cannes Critic's Week 2023).

Other

November 2024: Camera Operator, responsible for recording a live panel and interviews in Schloss Trebnitz.

February 2022: Photography and video for artist Daniel Ness single "**Wounded**".

July 2021: Camera operator for a Paris shoot of Korean fashion brand Cahiers Kim (<https://www.cahiers.co.kr/>).

Software

Adobe Suite (Premiere, Audition, After Effect, InDesign)

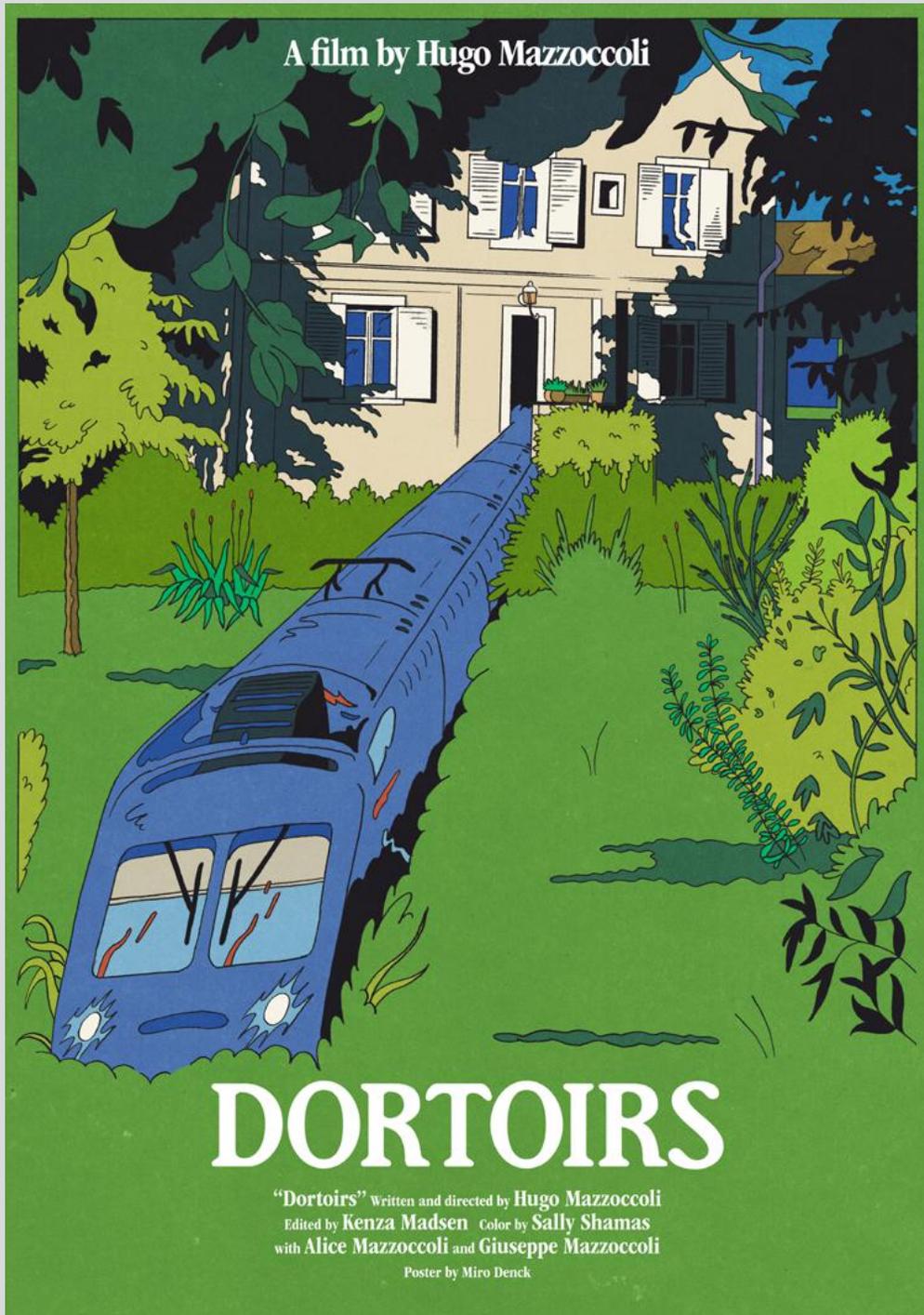
Davinci Resolve (editing, simple colour grading)

AVID Media Composer

Languages

Fluent in French, English and Italian

Intermediate German (B1)



DORTOIRS by Hugo Mazzoccoli

April 2024
Short Film, Live Action
France, Germany
Produced by Hugo Mazzoccoli
22 mn

Cinéma du Réel (World Premiere, March 2025)

LOGLINE

A woman on her daily commute to work receives a phone call from her son. She recounts to him her Sunday routine. Waking up; house chores; husband; arguments; worries; sleep; waking up. The work week and commute loom heavy on the woman and on her relationship with her husband. Exhaustion and repetition are eventually sidetracked by care and affection.

Directing, Writing, Photography, Editing by Hugo Mazzoccoli
Editing by Kenza Madsen
Colour Grading by Sally Shamas

Trailer



***SUNDAY ON THE MOON* by Hugo Mazzoccoli**

January 2022
Short Film, Live Action
Germany
Produced by Hugo Mazzoccoli
2 mn

LOGLINE

Part of a film school entrance competition:
make a film under 3 minutes called A Sunday
on the Moon.



A young woman stars in an advertisement
promoting enlightenment to the ultra wealthy
via a trip to space.

Directing, Writing, Photography, Editing by
Hugo Mazzoccoli

Watch



AN UNFINISHED FILM

by Lou Ye

May 2024
Feature Film, Live Action
Singapore, Germany
Produced by Yingfilms Pte Ltd. and Essential Films
107 mn

Cannes 2024, Official Selection, Special Screening

LOGLINE

January 2020. A film crew reunites near Wuhan to resume the shooting of a film halted ten years earlier, only to share the unexpected challenges as cities are placed under lockdown.

Directing and Writing by Lou Ye
Photography by Zeng Jian
Editing by Tian Jiaming, Benjamin Mirguet
Additional editing and dialogue by Hugo Mazzocchi

[Trailer](#)



Client: Coproduction Office



IL MIRACOLO by Zapruder

Post Production
Feature Film, Live Action
Italy, Germany
Produced by Essential Films
107 mn

Ongoing post production

LOGLINE

A blind man seeks help from a spiritual healer to find love and regain his eyesight.

The film was shot over 6 years, and mixes fiction with documentary, exploring the real world instances of staged theater.

Directing, Writing, Photography by
Zapruder

Editing by Benjamin Mirguet

Assistant editor Hugo Mazzoccoli



Client: Coproduction Office



BTS - IL BUCO by Michelangelo Frammartino

May 2022
Short Film, Live Action
Italy, Germany
Produced by Essential Films
22 mn

IL BUCO was in the Venice Official Selection 2021

LOGLINE

A documentary relating how Michelangelo Frammartino and his crew reenacted the discovery of what was at the time, in the 1960's, the deepest cave in Europe.

Writing, Editing by Hugo Mazzoccoli
Voice Over, Writing by Michelangelo Frammartino

Watch



Client: Coproduction Office, Lucky Red



Interviews

Triangle of Sadness cast and crew

Editing by Hugo Mazzoccoli

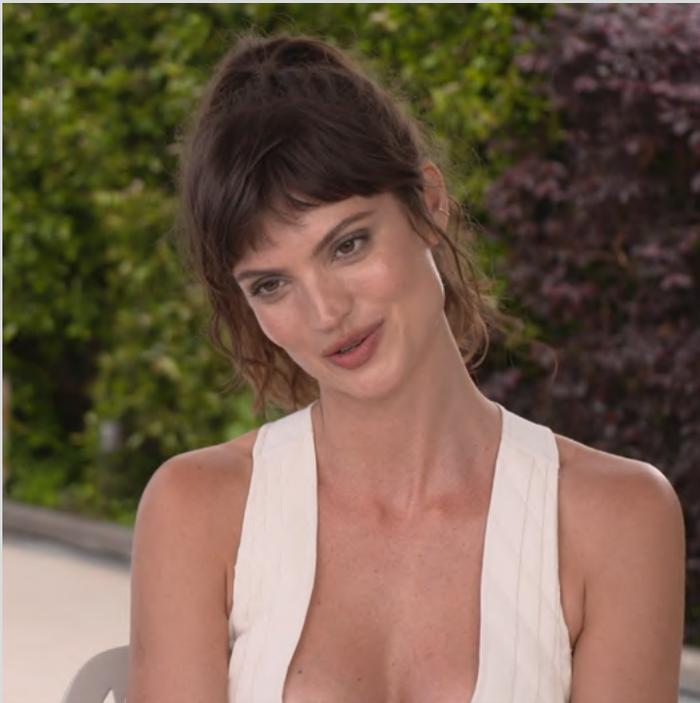
May 2022

[Link 1](#)
[Link 2](#)
[Link 3](#)

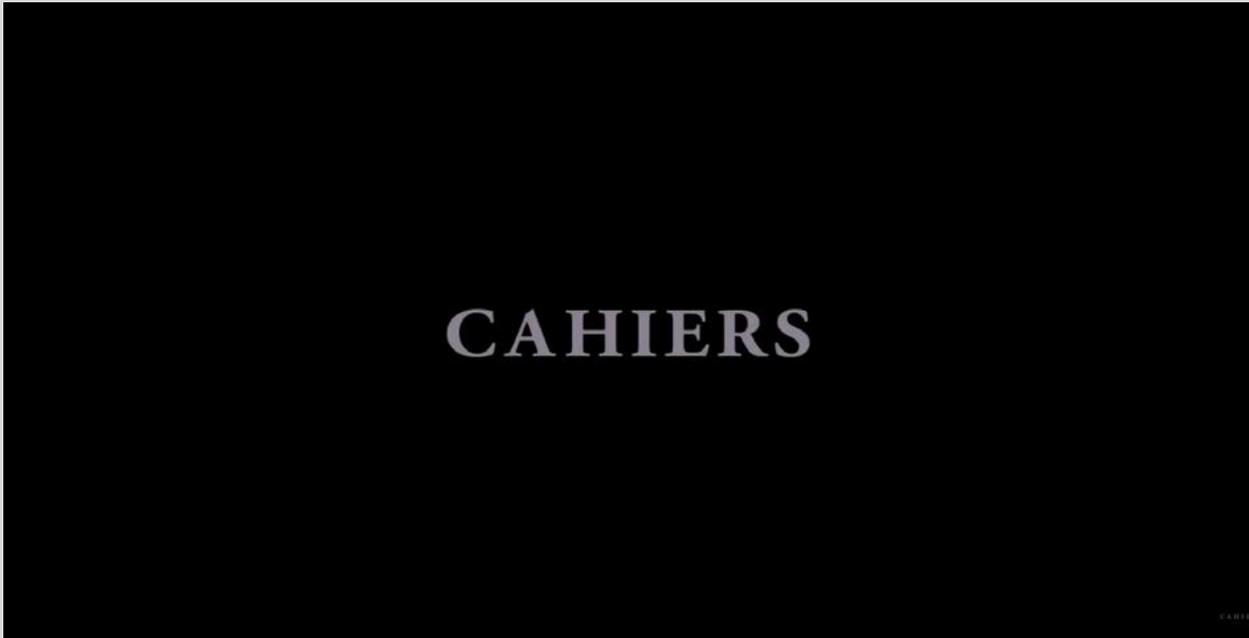
Triangle of Sadness, directed by Ruben Östlund, was selected in Cannes 2022 and won the Palme d'or.

LOGLINE

Interviews of director Ruben Östlund and cast members Charlbi Dean and Dolly de Leon



Client: Coproduction Office



Cahiers Autumn 2021

July 2021
Commercial
France
1mn30

Short clip promoting the Autumn 2021 collection of Korean boutique brand Cahiers Kim (<https://en.cahiers.co.kr/autumn-winter-2021>)

Directing, Editing by Juan Sotelo
Camera Operator Hugo Mazzocchi



Watch

Client: Cahiers



Wounded, Daniel Ness

January 2022
Still photography, HD video

Still photography and HD clip for the promotion of artist Daniel Ness's single "Wounded".

[Link 1](#)

[Link 2](#)

[Link 3](#)



Client: Daniel Ness