

Red Hot Chili Peppers - "Can't Stop"

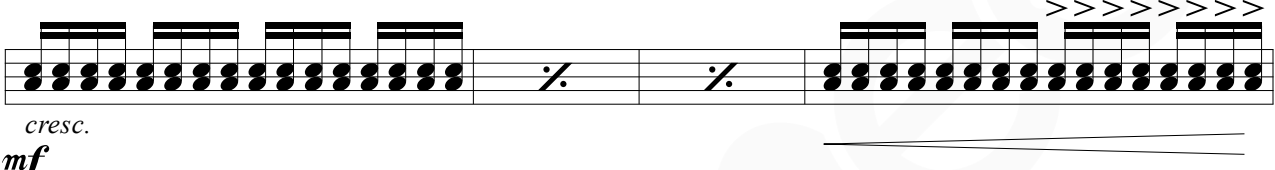
Album: *By The Way* (2002) ~ Drummer: Chad Smith ~

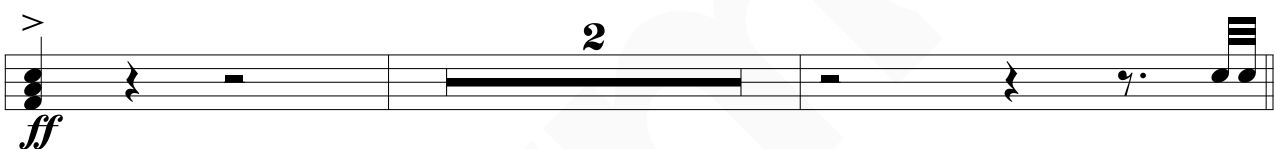
Transcription: Pedro Marambio

♩ = 92 bpm

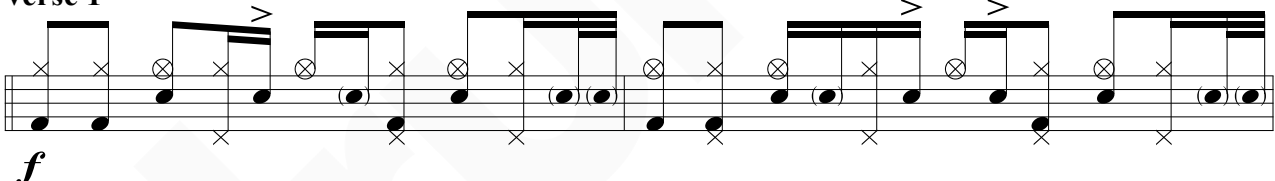
Intro

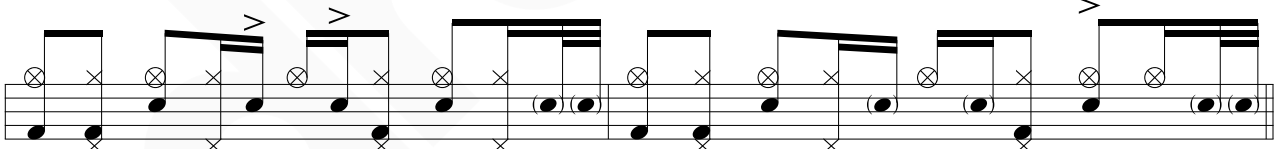
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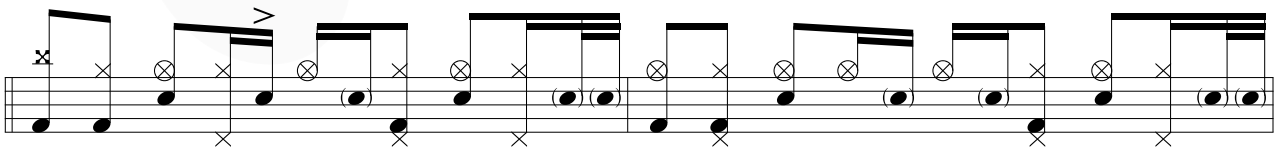
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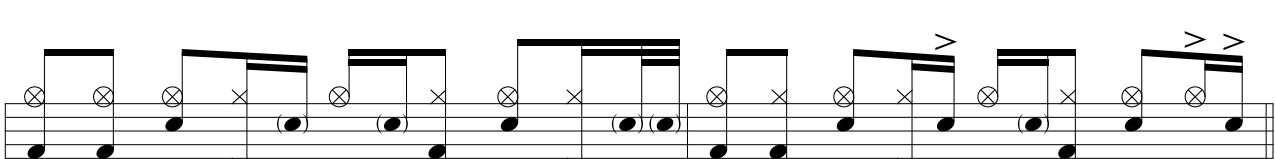
Verse 1

13 

15 

Verse 2

17 

19 

Verse 3

21

23

Pre-Chorus 1

25

27

Chorus 1

29

31

33

35

Verse 4

37

Verse 5

Verse 6

45 

Pre-Chorus 2

Chorus 2

53 

55

57

59

Bridge

61

65

69

73

Guitar Solo

77

Verse 7

81

83

Verse 8

85

87

Verse 9

89

91

Outro

93

95

6

97

Em7	Dsus2
S S e E S S S S S +S S S S	E e E S S S S S S +S S S S
-----	-----
-----	-----
---7-9-----7-x-9-(9)-----	---7-9-----7-x-9-(9)-7-----
-----	---0-----0-0-0-----x-0-0-
---7-7-----7-7-7-----7-7-7-	-----0-----
-----	-----

Bmadd4	Cadd9
E e E S S S S S +S S S S	E e E S S S S S S +S S E
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-----	-----
---7-9-----7-x-9-(9)-7-----	---7-9-----7-x-9-(9)-9-----
---x-----x-x-----x-----	---x-----x-x-----x-----
---x-----x-x-----x-----	---x-----x-x-----x-----
---7-7---7-7-7-7-x-----7-7-7-	---8-8---8-8-8-8-x-----8-8---
-----	-----

Em7	Dsus2
S S e E S S S S S +S S S S	E e E S S S S S S +S S S S
-----	-----
-----	-----
---7-9-----7-x-9-(9)-----	---7-9-----7-x-9-(9)-7-----
-----	---0-----0-0-0-----x-0-0-
---7-7---7-7-7-----7-7-7-	-----0-----
-----	-----

Bmadd4	Cadd9
E e E S S S S S S +S S S S	E e E S S S S S S +S S E
-----	-----
-----	-----
---7-9-----7-x-9-(9)-7-----	---7-9-----7-x-9-(9)-9-----
---x-----x-x-----x-----	---x-----x-x-----x-----
---x-----x-x-----x-----	---x-----x-x-----x-----
---7-7---7-7-7-7-x-----7-7-7-	---8-8---8-8-8-8-x-----8-8---
-----	-----

Em7	Dsus2
S S e E S S S S S +S S S S	E e E S S S S S S +S S S S
-----	-----
-----	-----
---7-9-----7-x-9-(9)-----	---7-9-----7-x-9-(9)-7-----
-----	---0-----0-0-0-----x-0-0-
---7-7---7-7-7-----7-7-7-	-----0-----
-----	-----

Bmadd4	Cmaj7
E e E S S S S S S +S S E	S S S S S S S S S S S S S S S
-----	---7-----7-----7-----7-----7---x-x-
-----	---8-----8-----8-----8-----8-x-x-
---7-9-----7-x-9-(9)-9-9-	---9-----9-----9-----9-----9---x-x-
---x-----x-x-----	-----
---x-----x-x-----	-----
---7-7---7-7-7-7-x-----	-----
-----	-----

Chorus

G	D	Bm	Cmaj7
E. S S S E E E E S S	E. S S S E E E E E		
3--3-3-----	-----7--7--7--7-x-		
3--3-3-x-7-7-7-7-x-x-	7--7-7-x-8--8--8--8-x-		
4--4-4-x-7-7-7-7-x-x-	7--7-7-x-9--9--9--9-x-		
5--5-5-x-7-7-7-7-x-x-	9--9-9-x-10-10-10-10-x-		
x--x-x--5-5-5-5-----	x--x-x--x--x--x--x--		
3--3-3-----	7--7-7--8--8--8--8--		

G	D	Bm	Cmaj7	G	D
E. S S S E +E E E S S	E. S S S E E E E E			E. S S S E +E E E S S	
3--3-3-----	-----7--7--7--7-x-			3--3-3-----	
3--3-3-x-7-(7)-7-7-x-x-	7--7-7-x-8--8--8--8-x-			3--3-3-x-7-(7)-7-7-x-x-	
4--4-4-x-7-(7)-7-7-x-x-	7--7-7-x-9--9--9--9-x-			4--4-4-x-7-(7)-7-7-x-x-	
5--5-5-x-7-(7)-7-7-x-x-	9--9-9-x-10-10-10-10-x-			5--5-5-x-7-(7)-7-7-x-x-	
x--x-x--5-(5)-5-5-----	x--x-x--x--x--x--x--			x--x-x--5-(5)-5-5-----	
3--3-3-----	7--7-7--8--8--8--8--			3--3-3-----	

Bm	Cmaj7	G	D	Bm7	Cmaj7
E. S S S E E E E E	E. S S S E E E E E			q	H.
-----7--7--7--7-x-	3--3-3-----			-----7-----	
7--7-7-x-8--8--8--8-x-	3--3-3-x-7-7-7-7---			10---8-----o	
7--7-7-x-9--9--9--9-x-	4--4-4-x-7-7-7-7---			--7--9-----	
9--9-9-x-10-10-10-10-x-	5--5-5-x-7-7-7-7---			--9--10-----	
x--x-x--x--x--x--x--	x--x-x--5-5-5-5---			-----o	
7--7-7--8--8--8--8---	3--3-3-----			-----	

Bridge

Em		D		D6
E	E E E E E E E	E	E E E E E E E	E
---	12---12---12---12-	---	10---10---10---12-	
---	12---12---12---12-	---	11---11---11---11-	
---	14---14---14---14-	---	12---12---12---12-	
---	14---14---14---14-	---	12---12---12---12-	

Bm		Bm7		C		D
E	E E E E E E E	E	E E E E E E E	E	E E E E E E E	E
---	7---7---10---8-	---	8---8---8---10-			
---	7---7---7---7-	---	9---9---9---11-			
---	9---9---9---9-	---	10---10---10---12-			
---	9---9---9---9-	---	10---10---10---12-			

Em		C/B		D		D6
E	E E E E E E E	E	E E E E E E E	E	E E E E E E E	E
---	12---12---12---13-	---	10---10---10---12-			
---	12---12---12---12-	---	11---11---11---11-			
---	14---14---14---14-	---	12---12---12---12-			
---	14---14---14---14-	---	12---12---12---12-			

Bm		C		D
E	E E E E E E E	E	E E E E E E E	E
---	7---7---7---7-	---	8---8---8---10-	
---	7---7---7---7-	---	9---9---9---11-	
---	9---9---9---9-	---	10---10---10---12-	
---	9---9---9---9-	---	10---10---10---12-	

Em	
Gtr II	
S	S S S S S S S S S S S S S S S
---	12---12---12---13---13---13---13-
---	12---12---12---12---12---12---12-
---	14---14---14---14---14---14---14-

Gtr I	
E	E E E E E E E E
---	12---12---12---12---12---12---12-
---	12---12---12---12---12---12---12-
---	14---14---14---14---14---14---14-
---	14---14---14---14---14---14---14-

D		D6
S	S S S S S S S S S S S S S S S	
---	10---10---10---12---12---12---12-	
---	10---10---10---11---11---11---11-	
---	12---12---12---12---12---12---12-	

E	E E E E E E E E	
---	10---10---10---10---10---10---10-	
---	11---11---11---11---11---11---11-	
---	12---12---12---12---12---12---12-	
---	12---12---12---12---12---12---12-	

Bm7	
S	S S S S S S S S S S S S S S S
---	10---10---10---10---10---10---10-
---	11---11---11---11---11---11---11-
---	9---12---12---12---12---12---12-

E	E E E E E E E E
---	7---7---7---7---7---7---7-
---	7---7---7---7---7---7---7-
---	9---9---9---9---9---9---9-
---	9---9---9---9---9---9---9-

[illegible]

Interlude

Gtr III

H.	Q	H.	Q	H.	Q	Q.	E	+E	E	E	E
-15b17-----15b17--		-15-----15--		-12-----12--		-12-----12--					
-----		-----		-----		-12-----12--	(12)	-12	-12	-12	-
-----		-----		-----		-----					
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Verse

H	+E	Q	+E	H	+E	Q	+E
-15b17=====	(15)r	-17b19r=(17)-		-15-----	(15)	-15b17r=(15)-	
-----		-----		-----		-----	
-----		-----		-----		-----	
-----		-----		-----		-----	

H	+E	Q.	a	E	Q.	+E	E	Q
-12-----	(12)	-15-----		-12h14-12-----	(12)s11-----			
-----		-----		-----	14\--			
-----		-----		-----	-----			
-----		-----		-----	-----			

Em7

Gtr I

Dsus2

S	S	e	E	S	S	S	S	S	+S	S	S	S	E	e	E	S	S	S	S	+S	S	S	S
-----		-----		-----		-----		-----		-----		-----		-----		-----		-----		-----		-----	
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Bmadd4

Cadd9

E	e	E	S	S	S	S	S	+S	S	S	S	E	e	E	S	S	S	S	+S	S	E
-----		-----		-----		-----		-----		-----		-----		-----		-----		-----		-----	
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Em7

Gtr I

Dsus2

S	S	e	E	S	S	S	S	S	+S	S	S	S	E	e	E	S	S	S	S	+S	S	S	S
-----		-----		-----		-----		-----		-----		-----		-----		-----		-----		-----		-----	
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Bmadd4

Cadd9

E	e	E	S	S	S	S	S	+S	S	S	S	E	e	E	S	S	S	S	+S	S	E
-----		-----		-----		-----		-----		-----		-----		-----		-----		-----		-----	
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Em7

Gtr I

Dsus2

S	S	e	E	S	S	S	S	S	+S	S	S	S	E	e	E	S	S	S	S	+S	S	S	S
-----		-----		-----		-----		-----		-----		-----		-----		-----		-----		-----		-----	
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Bmadd4

C

E	e	E	S	S	S	S	S	+S	S	E	S	S	S	S	S	S	S	S	S	S	S	S	S
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Em7	Dsus2
S S e E S S S S S S +S S S S	E e E S S S S S S +S S S S
-----	-----
-----	-----
---7-9-----7-x-9-(9)-----	---7-9-----7-x-9-(9)-7-----
-----	---0-----0-0-0-----x-0-0--
7-7-----7-7-7-----7-7-7-	-----0-----
-----	-----

Bmadd4	Cadd9
E e E S S S S S S S E	E S S S S S S S S S S S S
-----	-----
-----	-----
---7-9-----7-7---7-7-7-7-	---7h=9--9p=7--7-9-7-7-9-7-7-7-7-
-----x-x---x-x-x-x-x-	---x-----x-----x-x-x-x-x-x-x-x-x-x-
-----x-x---x-x-x-x-x-	---x-----x-----x-x-x-x-x-x-x-x-x-x-
7-7-----7-7-7-7---7-7-7-7-	8-8-(8)-8-(8)-8-8-8-8-8-8-8-8-8-8-

ESN.C.	
e E Q H	W
-----	-----*
-----	-----*
-----	-----*
-----	-----*
7-----	-----*
-----	-----*

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura
+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
- natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
<> - volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

Misc Legend

| - bar
|| - double bar
||o - repeat start
o|| - repeat end
*| - double bar (ending)
: - bar (freetime)
\$ - Segno
& - Coda

Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

CASTING

MODE D'EMPLOI SELFTAPE

- Choisir une pièce calme et lumineuse. Prêtez attention à l'acoustique du lieu, que votre voix/l'instrument ne résonne pas trop.
- Cadrage : suffisamment large pour pouvoir voir l'instrument en entier
- Pensez à mettre la caméra (ou téléphone) en format paysage (à l'horizontal).
- Possibilité de faire plusieurs prises si souhaité
- Les essais sont à nous renvoyer en format mp4, via wetransfer ou un lien dropbox, etc. à cette adresse : casting@pinkanova.com + petite vidéo de présentation
- **DEAD LINE : lundi 05/07**